## Schedule of Events for Adventures in Music – AIM Weekend July 20-21, 2019

	SATUR	DAY, JULY 20		
TIME	CLASS	FACULTY	AUDIENCE	LOCATION
By appointment	Personal Vocal Instruction & Quartet Coaching	Regional Faculty Members	Any singer(s) wanting to improve vocal production	See schedule at registration table
By appointment	Directors Certification Program Testing - requires advance arrangement with Angela Suraci	Angela Suraci, Regional Faculty	DCP Candidates	To be announced
9:00-9:15	Introductions & Announcements	Gloria Jarvis, Julie Starr	All registered participants	Cascadia
9:15-10:30	Effective Warmups – Creating Vocal Warm-Ups that build your group's skills to master the challenging elements in your songs. Bring When I Take My Sugar to Tea.	Paula Davis	All registered participants	Cascadia
10:30-10:45	<i>5 y</i>	BREAK		
10:45-12:00	Gaining and Retaining Members in the New Millennium – Out-of-the-box thinking to find and keep our members. How to blend new members into the fold.	Paula Davis	All registered participants	Map Room
10:45-12:00	Performance Packages The twists, the turns, the hijinks and mayhem. How to make it the ride of your, and the audience's, lives!	Angela Suraci	All registered participants	Cascadia
12:00-1:30	LUNCH (in the restaurant)			
1:30-2:45	Musicality and Artistry through Physicality – Get on your feet and make the music come alive! Discover by participation and listening how your body can affect your sound, plus how we can easily re-produce that sound in any and every performance! Bring When I Take My Sugar to Tea.	Paula Davis	All registered participants	Cascadia
1:30-2:45	A Roadmap to Successful Sectionals Assess your section's skills/challenges, explore ways to take your section/chorus to the next level, and see how to effectively work with the personalities and learning styles of your singers.	Kathy Scheel	All registered participants	Map Room
2:45-3:00	BREAK			

SATURDAY, JULY 20					
TIME	CLASS	FACULTY	AUDIENCE	LOCATION	
3:00-4:15	Everyone is a Leader – Everyone leads others - the question is where and how? Discover the characteristics of strong, effective leaders that can benefit our choruses and our personal lives.	Paula Davis	All registered participants	Cascadia	
4:15-4:30	SHORT BREAK FOR SETUP				
4:30-5:15	Our New Regional Website! Introducing the new Regional website and how to use it!	Piet Chini	All registered participants	Cascadia	
5:15-6:00	BREAK				
6:00-7:30	DINNER (Catered in)				
7:30-???	Games, tagging, quartetting, and fun!	Kathy Scheel	All	Cascadia	

	SUNI	OAY, JULY 21		
TIME	CLASS	FACULTY	AUDIENCE	LOCATION
9:00-9:15	Welcome, introductions, announcements	Susan Zarchy & Julie Starr	All registered participants	Cascadia
9:15-9:30	Physical & Vocal Warmups & Sing Through LAW Song: When I Take My Sugar to Tea	Physical: Kathy Vocal: Angela Sing: Julie	All registered participants	Cascadia
9:30-9:50	Sectionals on LAW Song	Julie Starr Angela Suraci Kathy Scheel Barb VanderPutten	Tenors (4) Leads (11) Baritones (13) Basses (8)	Loft Cascadia Map Room Board Room
9:50-10:00		BREAK	, ,	•
10:00-11:00	Leveled Classes (15 Singers go with Juniors/Seniors)	Kathy Scheel Barb VanderPutten Angela Suraci Julie Starr	Freshmen (7) Sophomores (4) Juniors/Seniors (7/1) Directors (4)	Board Room Loft Cascadia Map Room
11:00-11:15	ackslash			
11:15-12:15	<b>Public Coaching</b>	LAW Professors	All registered participants	Cascadia
12:15-1:30	LUNCH – In the Restaurant			
1:30-2:30	Leveled Classes	Kathy Scheel	Freshmen (7)	Board Room
	(7 Singers go with Directors & 8 Singers go with Juniors/Seniors)	Barb VanderPutten Angela Suraci	Sophomores (4) Juniors/Seniors 7/1)	Loft Cascadia
		Julie Starr	Directors (4)	Map Room
2:30-2:45	BREAK			
2:45-3:45	<b>Public Coaching</b>	LAW Professors	All registered participants	Cascadia
3:45-4:00	Wrap-up/Q&A	Susan		Cascadia